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Vierte Suite

für Pianoforte, Violine und Viola
von 409255
DÉSIRÉ PÂQUE.
Op. 27.

Violine.

I.

Allegro.

The musical score for Violin I, Op. 27, No. 1 by Désiré Pâque, is presented in G minor, 4/4 time. The piece is marked 'Allegro.' and consists of 10 staves. The notation includes various dynamics such as *p*, *ff*, *mf*, *f*, and *ff con brio*. Articulation marks like *pizz.* (pizzicato) and *arco* (arco) are used. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections labeled A, B, and C. The piece begins with a *p* dynamic and a *V* marking. The first staff has a tempo marking 'Allegro.' and a number '8'. The second staff has a *f* dynamic and a number '1'. The third staff has a *ff* dynamic and a number '1'. The fourth staff has a *ff* dynamic and a number '1'. The fifth staff has a *p* dynamic and a number '3'. The sixth staff has a *p* dynamic and a number '4'. The seventh staff has a *p* dynamic and a number '4'. The eighth staff has a *mf* dynamic and a number '3'. The ninth staff has a *p* dynamic and a number '2'. The tenth staff has a *ff* dynamic and a number '1'. The piece concludes with a *ff con brio* marking and a number '2'.

Violine.

p
tr
mf cresc. poco a poco - f - - - - fff
p
pp
dolcissimo
f
p
mf
ff con brio 3^e position
ff
mf cresc.
ff
ff con forza
p grazioso
p e molto cresc.
ff

1 2 3 4 5
 6 1 1 1 1 8
 4
 2
 2 F
 1 2
 1 2 4 2
 1 2
 2 3 2
 H 2 5

Viola
 3^e position

II.

Adagio molto.

Viola

A *con molto espressione*

cresc.

ff

slargando

B

quasi allegretto

più moderato

mf

C *f animato*

pp dolce

D

cresc.

f

p

E 4. Corda

mf cantando, con molto espressione

p cresc.

cresc.

ff con tutta la forza

stringendo

rit. Tempo I

2

p

p

III.

Allegretto scherzando e capriccioso.

p

rit. *a tempo*

mf *p* *f*

A *pizz.* *p*

arco *mf* *f*

p *f*

p *p* *p* *p* *p* *p*

rit. *mf* *p* *f*

B *Un poco più animato.* *p scherzando*

p *p* *p* *p* *p* *p*

C *Allegro giocoso.* *ff*

più lento *andante* *allegro*

mf *p* *mf* *f* *p*

andante *a piacere* *Allegretto.*

p dolce

riten. *pp*

rit. *mf* *cresc.* *f* *Più allegro.*

più f *ff furioso*

IV. Finale.

Adagio religioso.

4. Corde

p legato e sostenuto

p con espressione *p* *f* *pp* *ff* *Allegro energico e con brio.*

rit.

ten. *ten.*

A 6

Violine.

un poco più lento

p *f* *mf largamente*

f largo *pp* *pp*

p *mp* *B*

p *p*

mf *p*

mf *marcato* *p*

mf *marcato* *p*

C *p*

ff *un poco più largo*

Fuga. Allegro. *f* *0* *2 0 2*

Violin score for measures 1-12. The music is in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include "sempre *f* cresc." and "ff". Articulation marks like "V" and "D" are present. Measure numbers 1 through 12 are written below the staves.

ten.

ten.

G

fff grandioso

più animato

H

sempre animato

Presto.